



**Largo High School**  
**9<sup>th</sup> Grade Pre-IB English**  
**Summer Reading & Assignment**

**2016-2017**

Welcome incoming freshmen! Please read and analyze this book over the summer and complete the accompanying assignment. Book information is taken from Amazon.com and is provided for your shopping convenience, but it is acceptable to purchase a different edition of the text. As an integral part of practicing English studies “the IB way,” you will be highlighting and annotating the pages of this text, so I do require paperbacks.

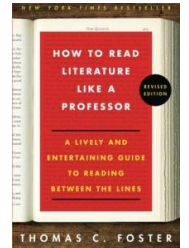
Questions? [arndthe@pcsb.org](mailto:arndthe@pcsb.org)

***How to Read Literature like a Professor* by Thomas C. Foster**

**Publisher:** Harper Perennial; Revised edition (February 25, 2014)

**ISBN-10:** 0062301675

**ISBN-13:** 978-0062301673



**Color-Marking and Annotation**

In your book, interact with the text by **color-marking/highlighting** words and phrases that relate to the topics listed below. Color-code each of the 3 topics as you highlight during reading. Highlight using at least 2 different colors per page to show real analysis and completion of this part of the assignment.

- ~labels, topics, definitions, theories (new concepts/ideas)
- ~examples, applications (specific examples in literature, culture, history)
- ~narrator’s voice (author Thomas Foster’s opinions, insights or personal experiences)

As you read, also make connections with the text by writing notes in margins (known as *annotation*). These can be comments, reactions, circles around unfamiliar words, or questions you have. Write at least 2 annotations per page.

**Assignment:**

**Two-Column Notes Chart: Applying *How to Read Literature Like a Professor* to Film**

After reading the book and completing the color-marking and annotation requirements, complete a chart as depicted below by assembling information from both the book and a movie of your choice.

Requirements: Chart is 4 pages, typed, 12 pt. Times New Roman, single-spaced. Include a Works Cited page (for a total of 5 pages whole assignment) for the book and the movie. See Works Cited model below. Bring your book, chart and Works Cited on the first day of class.

<b>Concept/Idea &amp; Quotation</b> <i>How to Read Literature Like a Professor</i>	<b>Quotation/Plot Event/Setting/Character plus Relevance</b> <i>Film/Movie</i> Example: film/movie <i>Dead Poets Society</i>
Example: book concept Christ figure  Quotation: <u>Offer a quotation from the book to define or explain concept/idea. Include parenthetical citation as modeled below.</u>  Example Quotations: “often portrayed with arms outstretched” (Foster 126).  “believed to have had a confrontation with the devil, possibly tempted” (Foster 126).  “similar to the greatest sacrifice we know of” (Foster 126).	Example: movie character Neil Perry  Relevance: <u>Provide your own words and at least 2 complete sentences to explain how the quotation, plot event, setting, or character from the film/movie relates to the concept/idea from the book <i>How to Read Literature Like a Professor</i>.</u> For quotations from the film or book, include parenthetical citation.  Example Relevance: The character of Neil Perry represents a Christ figure because he is portrayed with arms outstretched just before his death just moments after a confrontation with his father. Neil’s father may be considered the “devil” who tempts Neil into a life of conformity. Conformity contradicts the life lessons Neil has learned, and he makes the “greatest sacrifice we know of” to maintain his free will (Foster 126).

**Works Cited**

*Dead Poets Society*. Dir. Peter Weir. Perf. Robin Williams, Robert Sean Leonard, Ethan Hawke. Touchstone Pictures, 1989. Film.

Foster, Thomas. *How To Read Literature Like a Professor*. New York: Harper Perennial, 2014. Print.